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Jim Gordon, Arthur Douet, Joey Jochmans, *etc.*

AD: ...much a part of this energy influx. I'm here in cooperation with Jim Gordon. And I feel that what I have to share with you is something I received in meditation once. Someone came to a master and thanked him profusely for some gift that had come through. And the master said, "You know when people thank me personally, I feel a bit uneasy because I'm really a passage of light and there is no body there." And so the vision I have seen is that each individual is like a crystal - a focal point - a harmonizer - a focalizer - but even greater than that image is the feeling that as a body complex, you are like a passage of light and there's nobody there because there is the great one - there is a great oneness in whom we are contained and through which this energy flows from infinity through to infinity. God looking at his-her-self through you. This is the wonderful vision - wherever you stand, know that energy is flowing through you and flowing up from the Mother upwards and you are a passage of light. I feel that at this time, when we gather at these focal points and we renew our energies and energy links and dedications to the one, that we will be in touch also with the angelic hosts - the angelic beings that have guarded these areas. And these beings will be coordinating their energies with ours and so there is the army - every one of us is part of this army of life. And so we have the angels with us and so we must remember that we are overlit by these angelic beings at all times. And this is part of the special mission that I feel Jim and I will be coordinating. He is going to tell you about that special mission with the angels. I am going to work with him - with his very special

gift, Jim will attune himself with the different pyramids and points and chakras along the Nile - along the spinal column. I am so thankful for your presence and for what you have given to us today - I am really very grateful to you. That's all I have to say. I don't want to take up too much time. Jim, you have something to say?

JG: I don't know where to start, really. Two years ago, just before I came to Egypt for the first time, I was fortunate to meet Arthur about a month before I came.

As a child, I used to see and play with the deva kingdom quite a bit and I used to see angels all the time - and I thought nothing of it - it just seemed very natural. As I got older, I guess I began to lose the awareness of it - I just took them for granted. And last night I heard in meditation, they said, "Remember when people buy mansions and they put great paintings on the walls and they have Rembrandts and Picassos and Miro's and everything - after a while they stop seeing the paintings, even though the paintings are there. They don't register." And that's what had happened with the angelic kingdom and the devic kingdom in my own consciousness. I just wasn't registering that they were there. And having Arthur come into my life has made them very real to me once again. And I became very aware of their presence. So in Egypt that first time I began to see, where Joey talks about the temples being asleep, I could see on the inner planes that they were really very much alive, that we've just got to raise our consciousness to the level of their lifehood. That they are not going to come down to our level - we have got to come up to their level. And I could see that there were certain angels

active within these centers and even some of the devic kingdom working with a group of masters trying to bring about the awakening of these individuals as they walked through these temples, trying to activate certain chakra centers and bring about certain awarenesses. And so, when I was in meditation, just before coming on this trip, and I found out that Juan, the American Indian, couldn't make it, I was told to arrange to have Arthur come and that he and I could work on a book together on the angels of Egypt and bring to the awareness how very much Egypt is still very much alive.

What inspired this was that I got to actually witness the birth of an angel. After seeing the birth, I became very excited about the angelic kingdom and so I went back home - and Arthur lives just about 30 miles from me now - so we were able to sit in meditation and the angel and the masters came and projected to him the image that I had seen and he did a painting of it for me. I actually witnessed the birth of this angel - a group of seven masters came together and gave birth to it. What was happening was that a man gave some money to have a new building built at a university. And he is trying to bring about a New Age concept in bringing the educational and the business community together at the university level - and trying to bring about an upgrading of the university education system at the business level, so that people are educated and are aware as they go from the educational world into the business world of new age concepts. So they built this structure - the university still doesn't know how to put all his ideas into practice. The man that built this is a New Age person - he has built a number of different businesses and is a very enlightened person. As a matter of fact, he has just come down to Austin and had his portrait done, and this doesn't show it real well - he is in the communications field -

t.v. and radio stations, so this is a portrait that Arthur did of him with an antenna in the background. I'll pass this around and you can see the symbolology behind it. This is actually from a photograph but then John came down and posed for the painting as well. And it was real neat - they took the photograph four years ago in front of the antenna, thinking nothing of it, thinking it would just show his communication history as a symbol, but when I saw the photograph, I couldn't believe it because there was so much symbolism. There is a triangle at the top of this antenna, which to me, immediately represented the Godhead, the Father, Son, and the Holy Spirit. Overshadowing a Star of David in the ditch which then radiates downward into a four square antenna, which then shadows down over into the head of the man. So you have the whole triad Godhead shadowing down into the physical man. And then the three armatures that hold up the disc shadow down and the shadows cross right over his heart chakra. And I said, "John, how did you ever plan that photograph." He saysm "Who planned it? They yanked me out of my office, out of a Board Meeting. They snapped it in five minutes and I was back up in the office. There was no planning." I said, "That was devine order. We'll make it into a portrait." Arthur also did a soul impression of him as well.

I was very impressed with his work, but I'll have to admit that I wasn't as impressed with it until he did my portrait. (laughter) The reason I was impressed with it was not because of his quality of capturing a person - he saw and he put on paper what I experienced in meditation, and I have never known anybody to know what I experience. I have never shared it because there's no way you can put it into words. But he put on paper, and unfortunately the photograph of it is not that good - but he caught what I experienced in meditation -

and that's when I became impressed with him and his work, and that's why we're going to do this angelic work.

Now, I want to share something with you that happened last night. Since I was five years old, I've been able to do what I call spiritual travelling - I've been able to leave the physical body, go into the inner planes and experience on the inner planes with masters or whoever. And I'm very fortunate in that respect to be able to see things a lot of people don't see. So I thought I'd share with you a little bit about what happened last night while you all were asleep - and maybe you aren't aware of what you are experiencing. Two years ago, when I was here, I met a lady on the inner planes called Omsettu. She's a marvelous little woman - she had died before we got here in November so I never got to meet her in the physical. But I did meet her on the inner planes and she began introducing me to the ancient Egypt and to the active life of Egypt today on the inner planes. Even though she's a very small woman in stature, physically, or was - to me she's still very much alive - she is a very great soul, and behind her stands her soul and it is tremendous in size. It's like seeing a giant overshadowing a midget and talking to the giant inside. So last night, I became aware of her presence coming into the room and she took my hand and off we went. We didn't go very far - we went right over to the Sphinx temple - but we went into the inner plane temple and not into the outer. And we went inside and I said, "Why are we here tonight?" And she said, "This is where this tour begins, at the Sphinx Temple. The people are coming here tonight for an alignment, for a healing and to become aware of what they are here in Egypt for. So I began to watch the ceremony and the ritual of healing that was beginning, and she began to explain to me what was

happening. She gave a little information on what the Sphinx was all about as well. She said, "If you look at the Sphinx, it's the body of an animal and the head of a man. Why is that? It's a very strange combination." She said, "Most of man lives in a very physical aware state. He is very animal, instinctual, emotional in nature, and so you have the body of an animal. But in order to become God-conscious or God-aware, you have to raise up into the mind and become a true human first and then become God-aware, so we have the head of a man, showing that you have to rise up out of the animal, instinctual, emotional level of your being and rise up into - first, man-awareness - human awareness - and then into the God-awareness that lies within the head centers." She was beginning to show me the ceremonies that were going on - they were trying to align the lower chakras of each of you here. Now, not all of you went last night. Some of you were so exhausted that they felt it was better just to let you rest. It is fortunate that we're going to be here two more nights so there will be time for this activity to take place for everyone. But they began aligning the lower three chakras and trying to help you focus your energy at the heart center. She began explaining to me that the heart center is the doorway upward into the higher realm or from the man person into the mental part of your being. And, as the ceremonies began, each one would rise up out of the temple and go before the Sphinx. And I'm not sure whether it was the actual, physical Sphinx as he is today or if this was a Sphinx on the spiritual plane - I didn't really pay attention. ~~xxxxxx~~ But each one would go - they would have their arms crossed over their heart, symbolizing the fact that they have raised the energy to the heart and now they are focusing upward to the head, and so you have an actual hourglass or two triangles forming

at the heart - you're raising upward and opening upward. So that is what was happening last night in the ceremony - this ritual. I'll try to share as I get things more and more of what's happening on the inner planes to help it be more real to you. I know that when you go home, you'll go back and you'll say, "Gosh, I don't know if a lot happened, but I think it did - I feel it did." Like Joey said, "It may take years before you'll finally come to the full awareness of it. And OmSete said last night, "This is all planted in the subconscious and the superconscious minds of these people and one day, when they come into full consciousness, they will have the awareness of these events. It's not absolutely necessary to remember it all, but it is necessary to experience it. Being conscious or unconscious right now is not so important. It's better if you can experience it consciously but she says it's very rare that someone comes that she can speak to and that can communicate back with her in full awareness, because there are very few people as of yet that have that level of consciousness and that can communicate at that level. Eventually, what they are hoping to do is to raise all of us to that level so that we are all equal in awareness consciously. On an unconscious level spiritually we are all equal. All we have to do is become conscious of our awareness, conscious of our Godliness. That's the only thing that separates people from people.

There's a lot more that happened last night - I'm trying to remember all that happened. I guess I'll close it for right now. Are there any questions?

Q: Was there anybody brought into the etheric pyramid last night?

JG: O.K., last night there were several that went to the pyramid but I

didn't go there so I wasn't aware of what was happening over there. I know people were going to different places - she just took me to the Sphinx Temple, showing me what was taking place there - and I was working and participating in the healing process. She was showing me the ritual and I was doing the ritual with her and with this group of particular masters. So I wasn't really aware of what was going on elsewhere - just with that particular group. It's a possibility that some of the people that I didn't see last night were elsewhere and will come to the temple later during this trip.

OmSete - before: I became aware of her when I was at the Temple and she began showing me different things that happened to her there - while she lived there as a young woman. She showed me the entrance into another temple underground that she had fallen into and this inspired her to begin the building of this temple that she built, or really rebuilt. It was very interesting - the whole experience process there. But I don't know her story as far as who she was in the physical or whatever.

In the field:

JG: I have been told that at one time the three outer masters have now come together and are working actively on the physical planes of earth and that they had gone through initiations here, which I did not know. And that was supposed to have happened two years ago in March of 1982 when the alignment took place and that they had joined together there at that time and had gone through the ceremony and have now begun their active work on the outer planes. They are working for the three aspects, active intelligence, love and will. Each one represents a certain ray aspect and is trying to bring those

activities up into the world and harmonize them together so that the greater master, who expresses all three, can come forth then and illuminate the people and teach them the records that are here. Also, when I was here, I was taken out of body for eight hours and Toth came to me and he took me out and he began to show me all these different libraries that are under the ground and began showing me all the different records. And then last night, I kept trying to remember what I had gone through, I couldn't remember until he was talking that last night he also brought me here and he took me back to the first level of the Hall of Records. Two years ago he began teaching me and I am writing some material now about a civilization 18 million years ago - and apparently that's when my soul came to this earth and so that's why he's educating from that point. And he's showing me that civilization and then where the first hall of records were buried in a cave that is much further down. Last night, he was again showing me this cave but first he showed me, as it existed back then, and this used to be a river going through here somewhere in this area but much further down. And there was a cliff with a cave entrance - a natural cave - and when a catastrophe took place, they immediately buried all the records that they could accumulate into this cave and that became the first Hall of Records. After a cycle ended and another civilization came to spiritual enlightenment, they found the records, used them to bring themselves up and eventually they built another Hall of Records on the top of the cliff above the cave. He has shown me now three different levels of libraries. Last night I went into the next level and I feel like there's still one more. The reason I say that is also last night he told me, he said, "Look at the left paw and enter above the big toe." And I couldn't figure out how you could go above the big toe and go into something - I woke up at

at two o'clock and I was just laying there trying to figure out what in the world he was trying to express to me. I was saying - you take the physical toe - measure it out in one direction and that's the place and Joey and I were talking about it and he said "No, he's talking about an etheric door." So tonight I'm going to go and try to find the etheric door above that area and see if I can go in this last chamber. But I believe that there are four centers of Halls of Records underneath this complex dating back anywhere, I feel, from 8 to 12 million years ago. And that's just information that's been given to me over the last few years as I have been going through initiations and opening up.

(Tape Off)

JG: Last night, when I came here, I went to several different spots that were very meaningful to me. Then we went to the Dream Pyramid, where Unis's pyramid is and while there, I saw the first angel. It had more feminine characteristics than masculine, very gentle, very beautiful, very loving. She was all gold, brilliant gold. The background - it was against a dark sky of indigo and she was radiating forth a very gentle halo of gold. She is the one who purifies the person's consciousness in that sleep state and awakens them to the higher levels of consciousness within themselves while they are in the dream state. She helps to bring them into an out-of-body experience - and in the out-of-body experience, a conscious state of being while they are in the out-of-body state. Her focus is always slightly filtered - I saw her in profile, I didn't see her in full face. Her face is slightly always tilted upward into the sky and the emanation of gold radiates upward rather than just out - it radiates. That focus helps to pull people upward into themselves. So she is a focus for that energy over here at the Unis

pyramid.

(Tape Off)

JG: ...big bird, which I thought was a hawk at first, but I think it was a falcon - I'm not sure. It was either or a ... I can't remember. It flew up over . It flew up over the pyramid and came over the side and as it did, a hawk (?) rose up and as it did he caught the arms with his feet and he flew off. Now what does that mean?

JJ: I love it. Horus is the higher self - the falcon is the higher self, the higher soul, the higher aspect, and of course picking up the of life. JG:(much unintelligible) It just grasp hold, like this of the arms and just kept on flying.

JJ: This part here - the part that he grabbed - this is the shin (?) symbol - the symbol of masterhood.
(Tape Off)

AD: ...it's fantastic - a round column of energy, it was more powerful of course, during the ohms in particular. I'm so glad it was continuous and not broken up.

JG: Something about the batteries going off - Oh my God.

JG: Right now we have three angels.

Q: I believe in the different levels of being but since I was brought up in the Jewish faith and we didn't really have angels until you
11 got into the metaphysical stuff, and I'm just beginning to learn that,

so when you're saying angels, you're talking of a ...

JG: O.K., these are like an energy. They work to keep the energy alive so that it continues to express itself after the masters have brought it in focus. Also, they work with God's own awareness and do his bidding as to helping creation - to balance energies and to right certain things.

(END FIRST SIDE OF TAPE)

JG: The first time I came here, back in Novemebr of 1982, I came here real skeptical because I had read a lot of things in books and had heard a lot of people talk about it - what ancient Egypt was supposed to be, but until I experience it myself, I really can't believe it. So I believed more what the archaeologists had to say than what books by physicians or by people who have had experiences had to say. So I came over here with an open mind yet somewhat closed because I felt that I was going to come over here and disprove a lot of the things that had been said. But I kept my mind open enough to say "But if something happens, I'll accept it." We had been here a day and a half or two days and nothing happened - proved them wrong - good for me. We had a ceremony at the Great Pyramid. And I walked in there -and I'd heard a lot about pyramidology and I had talked with a lot of people and I just couldn't accept the fact that the pyramid could be anything more than a big piece of block. Because I hadn't experienced it, that was all there was to it. And even when I walked in it was interesting to see that that's all it was. Until as we gathered together in a circle, I began to feel energies coming in that I had never experienced before in ^{this} ~~my~~ lifetime.

Since I've been a teenager I've been able to do what I call soul transmission for lack of a better word. It's where masters and higher beings come in and impress in my mind certain thoughts and then I express them outward. I don't allow anyone to come in to my own body in the form of mediumship. I don't believe in that - I think it's dangerous and I think it limits the individual who does mediumship and locks them into a particular plane, where it's very hard for them, then, to grow further. But I have allowed myself at times, when I feel it's right, to allow them to impress and then I speak the words. And so as we were getting together, and experiencing again to come in (?), I could feel the desire to begin transmitting what was given to me. And as it started coming through there was a lot of information about the ancient times and how this energy had been focused to help humanity to raise its consciousness and to help change the evolution of the humanity of the day many centuries ago. And how again the pyramids were being activated to help again upgrade the evolutionary process of man. That it was time now for a new spiritual age for man to begin. And this energy was again being focused upon the world now. I left it at that and I figured if there was more to be shared after that between myself, they'd teach me more at the time. So I didn't ask any questions because we were going right into the ceremony. So I just let the energy kind of quiet down within me and then we began the ceremony. Well within two minutes, I was out of my body and was elsewhere in the King's chamber. I don't know whether I was in an astral room of the king's chamber as it existed before or if I was in a higher dimensional room somewhere in the pyramid or outside the pyramid. But suddenly, I was in a room about the size of the king's chamber but it was much more brilliant - light and much more colorful. At first I

thought I was seeing a lot of paintings on the walls, ceilings and floors, but I immediately noticed that they were beginning to move and they were constantly in motion. As soon as I began to focus on them, I realized that these were scenes of the world, events of the present and the future appeared to me - that were taking place and that were going to take place. And I noticed in the room that there were two circles of masters in sort of pearl or oyster white robes gathered together in this room. And as they were standing there, they began to chant. One master came up from behind me and said, "Come, join us. Learn the chant and sing along. Don't ask questions til later." So I joined in with the chant and as I did, it seemed as though the roof opened up and a great light - not from the sun, but from somewhere else beyond the sun, came into the room and focused in to the masters themselves. They, then, somehow translated the energy within themselves and through this chant, and the energy was joined together - a pyramid-type energy, cone-type energy in the circle - and formed to a point and then radiated out like a water fountain into the world to help the world in its changing evolution that is going to come. After this all happened, I then sat down with this particular man and he began to explain to me that these teachers were not the masters of hierarchy as I had learned of hierarchy before, but these teachers were of a plane beyond them, and they call themselves the Inner Light Masters, for they deal not with Earth's evolution and governmental systems and financial system and church systems. They deal with the consciousness of man and the consciousness of change within man. They try to capture in their own consciousness the perfection as best they can see it, as God holds in his mind of the perfection of humanity, of the perfection of each one of us. And all they do is

try to project that image of perfection that they see out into the world, hoping that we, one day, will pick up that image of perfection ourselves and seek to find it within ourselves. They deal not with karma nor with any individual person - they just deal with the focus of perfection and the projection of the perfection into the world. They deal in a mental realm they told me. And they said that at this level they project this out and hopefully one day you will open up to the mental plane - you will reach this understanding of the perfected self that you are searching for. And then he introduced me to a group that does work in the astral plane - Inner Light Masters of the Astral plane, trying to project this same type of imagery on the astral, emotional level.

So, after that he explained to me that it was very important that each one of us realize that, first we must search within ourselves for our own individual perfection. We must look within and find the face of God within ourselves. We must find the face of God and dwell upon it and become one with it for until we do, we can not really know our own true purpose in life nor can we ever help the world change if we really want to help. We can do a little bit here and a little bit there if we first find that perfection within ourselves. We can do a lot more just by living that perfection than by all the little things in the physical world that we might find to do to make this world great. So that was the message that he gave to me. He said once we find that perfection, by living it we can change the world. We will have to do nothing more than just to live that perfection. So when I came out of that I was very much convinced that there was something beyond the norm as archaeologists present in Egypt.

Now I'd like to share with you a little bit about what happened

in Saquara when we went there. The night before we went to Saquara, Zoser, OmSete and Toth came to me and we went into the upper regions above Saquara. First we went to the Sphinx and there OmSete showed me that the entrance into the etheric level of the Hall of Records - the fourth level of the Hall of Records, just below the Sphinx, is just above the left paw. If there is a physical entrance, I don't know, I wasn't shown, but I do know that there is an etheric entrance. I didn't go in because they wanted me to go elsewhere. They then showed me that in the temple of the Sphinx, there were more healings taking place for other people that had not had it the night before. And then we went on over to Saquara.

There Zoser showed me his statue and he showed me that the statue used to have eyes of crystal and they were crystal clear but in time they would take on a deep emerald green glow. As soon as I saw the statue begin to glow, I could sense a great warmth and healing energy coming out. When I turned to ask Zoser what was taking place, his eyes, too, had gone from a dark black to an emerald green. And I asked him what was happening and he said in Ancient times when he lived as Pharaoh, priest and king, he served as a healer for the area. And he projected this emerald green energy as a focus of healing to humanity that came into Saquara for healing. And that this energy was still there but in a very weak form and he was trying to show me what it used to be in comparison with what it is today.

Then he took me above the great pyramid and he showed me on the inner planes a city of lights, where people come and learn and grow with knowledge. Then he showed me another city above Saquara that was another city of lights, where people can come both for healing and also to learn how to go beyond that particular plane. You can do soul travel if you learn the techniques properly, but you want

to do it properly or you can end up in a very dangerous area of your existence because you can get locked into a particular plane in the process of soul travel and never find your way to the truth that you were searching for in soul travel. So he was showing me that at the Pyramid of Unis at one time soul travel, or what they used to call start walkers, was taught to individuals who came and had received a certain level of awareness within themselves of their own God-consciousness and were ready to go beyond the physical world and into the spiritual. He showed me that at the particular levels within the physical world, you could get lost very easily as a soul traveller who did not have the keys to go beyond those planes and you could get lost very easily and remain there for that whole lifetime thinking that you had found that eternal world that you were searching for when really you had only found another level of the physical world. So what they do in this starlight world or city above Saqqara is to teach souls the beginning processes of out-of-body experience and then beyond that what I would call soul travel, which is going beyond the astral body, going beyond the mental body and going into the soul itself and learning to use the soul as a vehicle to return back to God. If you use the astral body, you are going to go to the astral plane. If you use the mental body, you will only return to the mental plane - you are locked into that. But if you use the soul, you'll go back to the soul plane, to God himself. And that's what we are all searching for. And those are the beginning techniques that they teach you at Saqqara - out-of-body experience, how to conquer and overcome the astral, how to experience out-of-body mental experience and conquer the mental body and then to begin the soul journey.

He told me that he brings to the individual who is ready for the soul journey a teacher or a lesson of some kind that will help

them to find that path of the soul back. So what you have to do is first, search for your awareness in meditation, try to find that God-consciousness within yourself, that devine spark, that light, and search only for that devine light. Let all other distractions be put aside. Because it's only the devine spark of God that you are searching for. And the physical universe will try its best to distract you from that devine creator. So you have to focus only on the devine and allow only that to manifest in meditation. When you do, you will begin to experience possibly out-of-body experience. And if you do, don't get locked in on it. Accept it but don't lock in on the out-of-body experience because it's only the beginning stages. Understand what it is and realize you have to go beyond that level. And keep on searching for the devine presence. And keep on searching for the divine soul within yourself to become one in consciousness with the devine presence and they will bring you that person that you were searching for in your life, or that lesson or the teaching that will give you the wisdom to do soul travel and return back to the creator. So that's what Saquara was all about. Many of you were there going through a second phase of healing, another level of initiation and there are six of you, he showed me, that are going there on a fairly regular basis, learning first stages of outer body, astral and mental travel and learning how to go beyond. And so even though maybe you're not totally aware of all that happens at night when you're asleep, things are happening. Meditate and look for that devine spark of God within you and all else will happen. You won't have to run out and read a thousand books or listen to a thousand lectures. It's all right within you. I don't trust reading a lot of books - I listen to the devine within myself. What God tells me, I believe. What God gives me to experience, I believe. I don't believe what I read and I don't believe what I

hear unless it is shown to me through an experience. Be that way yourself. What's true for someone else may not necessarily be true for you at this time. You could be beyond that experience, so why pull yourself back down for something that maybe you have gone through at another time in another age. Let God guide you, don't let a man or woman or a book guide you. THANK YOU.

(TAPE OFF)

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It was so unique in the manner in which it happened, so I went back to that column on the way back and it happened to me again. So when I got down to the Coptic Church, I went in the same effective set of columns and the same thing happened to me again. And the pattern in the Coptic Church healing. It was great. I enjoyed every minute of it.

(Her I skip a bunch of experiences of other people - which I couldn't hear well - one was about a gold, diamond and crystal pyramid and another was about a girl who felt like she was on a potters wheel, going both ways and saying o.k. I'm ready to be molded now.

JG:

In Kom Ombo there are two temples built side by side and while I was observing it I noticed that there were two different types of energies coming in. One a positive and one a negative as they came down these particular temple halls and it dawned on me suddenly that we had just left the base of the spine where the energy of the kundalini is one and as we came up the Nile, we were coming up to a point where the energy had split and become positive and negative the ida and the pengalla. And at the center shaft of the Kom Ombo Temple, where the initiation rite took place, is the shushuna or the

straight and narrow channel of light, which is the true part of the kundalini. I also noticed that at this point of Kom Ombo is where the Ida and Pengalla then came together and crossed and formed another chakra center which is the second chakra center, so truly this is a second chakra center temple.

(Tape Off)

JG: At the Dream Temple of Medinet Habu, there is one room off to the right hand side in the main corridor, which is dedicated to Anubis. This is where I can remember having out-of-body experience as Ra Hotep. As Ra Hotep, my father Cato sent me off at an early age to this temple to learn and to become an initiate so that I could do my artisan work better than it might have otherwise been because then I could infuse it with a certain level of life and awareness and not just have it as an artifact. So here at this particular temple I learned how to do out-of-body experience and in this one room dedicated to Anubis is where I began to do my out-of-body travel for the first time. The room is a very small room with three Anubises above on one side and on the other side it shows Anubis and Osiris pouring forth protection over the initiate and bringing them a veil of protection as they enter into the other side. Arthur, while there, picked up an angel showing energy raising upward as the Holy Spirit would flow upward and an angel reaching down with veils of protection that would surround the disciple as they entered into the other side so that they would be protected and taken to the proper levels of awareness on the other side.

(TAPE OFF)

JG: Something that's coming to me concerning Abydos and what Om Sete had

said this morning while I was in meditation. She said, rather than do the ^{flower} flour, wine and bread ceremony within the top level of the temple, it would be better to hold it down toward the monolith structure outside in the back that lies beneath the Egyptian temple. Because she said there is where the energy power is really collected and there also is where the healing spring is. She said this would help to continue the energy pattern that she herself found and tried to propagate and continue in existence by her presence there by us coming together and realizing the power that is there and, in a sense, offering ourselves and gifts to that inner power. She said that those chambers below the water level of Abydos and that monolith temple signify the inner chambers that are hidden deep within us - hidden within the waters or the spirit of us. And that as we offer the ^{flowers} flour, the bread and the wine to the waters of these inner chambers, let us also offer ourselves to the inner chambers of the God within us. And may it in some way bring us closer to that realization of the God-self - the God within us by realizing that as we offer bread, wine and flowers to these hidden inner chambers of the temple of Abydos, we also offer ourselves to the hidden inner chambers of ourselves.

(TAPE OFF)

JG: Today is March 28th - Wednesday - two days ago we had gone over to the west bank from Luxor and while there we visited four temples, one being a very small temple at an artisan village that no longer is inhabited. And the temple was quite beautiful and quite remarkable. While we were at the first temple - the Sleep Temple of Medinet Habu, I remembered - as well as from the last trip - I remembered having been there and been initiated into the sleep work - sleep temple work.

And I kept telling people that my village was just over that direction off to one side and very soon after boarding the bus, we ended up in that village. Today we went back to that village to visit some of the tombs and while there, I was walking around - and I had been asking for a certain confirmation about some of the information I've been picking up on here and concerning my past lives - as well as information of the history of Egypt and of mankind. I asked for some sort of a visual or physical confirmation to prove to me that I had been here before and that this was true. Today, when we pulled up there, I got very excited and realized that this was where it was going to happen and true enough I found several pieces of Egyptian artifact....

Tape Ends.

Four pieces of pottery - Joey said they were very old - one was very colorful. It is very unusual for someone to find things like this in Egypt and there they all were in front of a tomb that is not open to the public. He didn't want to go with others into noble's tomb.

Also said he may have been just coming out of meditation when his voice sounded so different in the part on the flower, bread and wine ceremony.